

Box R Jakarta
APO San Francisco
July 6, 1984

Isabel Aretz de Ramon y Rivera
P.O. Box 81015
Caracas 1080
Venezuela

Dear Senora Aretz,

I want you to know how much I enjoyed listening to your work for soprano and tape, Kwaltaya. It was very exciting as well as very original. The sounds, both on the tape and in the voice, were rather haunting. C. 7/10/84

I also enjoyed very much looking through the copy of revista inidef (5), which you gave me. One of the best parts of the meeting in Mexico City was becoming aware of colleagues in Central and South America. It is a pity there were so many concurrent sessions. Because I was actually on the program for four of the sessions, I missed many events I would otherwise have attended. Perhaps next time I will attend as a listener only.

Back to Kwaltaya for a moment--I was impressed with your tape skills. It seems to me rather difficult to produce such an extended work for tape and voice and yet not have the level of excitement and interest drop at some point. Your piece was exciting throughout--no small achievement.

I look forward to hearing more of your music.

Yours sincerely,

Nancy Van de Vate
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