

Isabel Aretz

MOVIMIENTOS de PERCUSIÓN

(reducción del Ballet)

para 10 ejecutantes
y 25 instrumentos

- | | |
|--|--|
| 1. Xilofón | Campanelli |
| 2. Celesta | Maracas ⁽¹⁾ |
| 3. Clave cubana | maracas. tam-tam. gong grande. tambor con 2 palos ⁽²⁾
charrasca de cobre. |
| 4. Vibrafono | |
| 5. Silbato indígena
o tonete | gong agudo. platillos con mazos y con varilla de metal. |
| 6. Timbales (sol-si) | Campanas tubulares. |
| 7. Matraca de metal | gong mediano. tambor grande con palo ⁽³⁾ . tambora con 2 palos ⁽⁴⁾ |
| 8. Charrasca ⁽⁷⁾ de madera. | tambor pequeño con baqueta ⁽⁵⁾ . crótalos (mi). tambor bajo ⁽⁶⁾ |
| 9. 3 Timbales | |
| 10. Piano | |

(1) Si la celesta no ejecuta maracas, deberá agregarse otro músico.

(2) Tambor de negro o tambor con caja de madera

(3) Tumbadora alto o bombo criollo

(4) Tambor militar sin resonador o tambora

(5) Tumbadora soprano

(6) Tumbadora bajo

(7) a defecto usar güiro

Movimientos de Percusión

And^{te} lento 1 = 66

① Isabel Aretz

III Clave cubana 2/4

IV Silbato⁽¹⁾ 2/4

V Matraca⁽²⁾ de metal 2/4

VI Charrasca de madera 2/4

(ranas)

②

III Clave cubana

IV Silbato

V Matr. de metal

VI Charr. de mad.

X Piano

20

25

③ Poco più 1 = 100 30

III Clave

IV Silbato

VI Tambales

VII Matr.

VIII Charr.

X Piano

Poco più

(1) Silbato de barro. En su defecto conete.
(2) Matraca pequeña. Puede ser de juguete.

All.^o 104 (casi)

II Celesta 31 4 35 6 40 7 *pp*

III Clave

IV Vibrafon

V Timbales

VI Piano 8^a 8^a 8^a 8^a (de cerca) *pp*

II Celesta 45 50

IV Vibrafon

VI Piano

I Xilofon 53 55 60 63

II Celesta

IV Vibrafon

III Timbales III *pp*

V Piano *f*

64

70

10

I Xilofon

II Celesta

III Vibraf.

IV Timba-
lines

V Timbales

VI Piano

75

80

11

85

I Xilofon

II Celesta

III Vibraf.

IV Timba-
lines

V Timbales

VI Piano

87

90

95

(12)

I Xilofon

II Celesta

III Claves

IV Vibraf.

V Tumbal.

VI Timb.

VII Piano

I Xilofon

II Celesta

III Claves

IV Vibraf.

VIII Tambor
peq. con
baqueta

IX Tamb.

X Piano

pegar al borde del parche

rit. (14) And^{te} J. = 60

Poco più rit. (15) And^{mo} J. = 120 a 132

Cambiar a campanelli

Cambiar a Campanas tubulares

Cambiar a cristalos (mi) (1)

Ped. ten.

I Xilofon

II Celesta

III Clave

IV Vibraf

V Timbalini

VI Tambores

VII Timbales

VIII Piano

125 130 134

I Campanelli

II Celesta

III Vibraf

IV Gong agudo (2)

V Campanas tubulares

VI Gong mediano

VII Cristalos

VIII Piano

Ped. tenido

(1) a defecto de cristalos ejecutar triángulo con varilla PP

(2) a defecto de gong agudo ejecutar 1 platillo suspendido con mazo

135

(16)

Handwritten musical score for percussion instruments. The score is written on ten staves, each with a different instrument name on the left:

- I Campanella**
- II Celesta**
- III Tam tam**
- IV Vibrafono**
- V Gong ag.**
- VI Camp. t.**
- VII Gong m.**
- VIII Cristallo**
- IX Piano**

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dejar vibrar" is written on the Tam tam staff. The score is written in a single system across ten staves.

ASO

17

Handwritten musical score for a percussion ensemble. The score is written on ten staves. The first seven staves are for percussion instruments: I Campana (C1), II Celesta (C2), III Gong gr (G1), IV Vibra. f. (V1), V Gong ag. (G2), VI Camp. t. (C3), VII Gong m. (G3), and VIII Cristalos (C4). The last two staves are for Piano (P1 and P2). The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

157

160

- 7 -

165

Handwritten musical score for percussion instruments. The staves are labeled on the left:

- I Campan.
- II Celesta
- III Tam-tan
- IV Vibraf.
- V Gong ag.
- VI Camp. t.
- VII Gong m.
- VIII Crotalos
- IX Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tam-tan* (under III Tam-tan)
- Camblar a tambo con pulso* (under III Tam-tan)
- 8^a baja* (under IX Piano)
- 1^a bat. b. a f. a* (under IX Piano)

Continuation of the handwritten musical score. The staves are labeled on the left:

- I Campan.
- II Celesta
- III Vibraf.
- IV Gong ag.
- V Camp. t.
- VI Gong m.
- VII Crot.
- IX Piano

Key annotations include:

- rit* (above I Campan.)
- Alleg^{ro}* (above V Camp. t.)
- Camblar a Timbalines* (above V Camp. t.)
- Sol. si* (below V Camp. t.)
- al centro (sin volver)* (below V Camp. t.)
- Camblar a tambo con pulso* (below VI Gong m.)
- Camblar a tambo con pulso y tambo mayor* (below VII Crot.)

125

-3-

~~125~~

130

pegar sobre la madera de un tambor

III Palos

VI Timbal

VII Thor gr.

VIII Thor. peg.

IX Timbal

19

centro bnda
sesatro

centro bnda
e 2.

A' una ser - na - lu -

culientos, con laquetra

III Palos

VI Timbal

VII Thor gr.

VIII Thor. peg.

IX Timbal

20

una de nota superior apertur el parche con la mano

cambia a tbor bajon

II baja a sib

III Palos

VI Timbal

VII Thor gr.

VIII Thor. Baja

IX Timb.

21

cambia a tbor peg.

A. sube a do

III Palos

VI Timbal

VII Thor gr.

VIII Thor. Baja y Peg.

IX Timb.

22

Thor Muy.

II baja a sib

(23)

III Palos

VI Timbal.

VII Tbor. gr.

VIII Tbor. bajo y rep.

IX Timbales

Tbor. rep.

Tambor bajo

T. rep.

215

III Palos

VI Timbal.

VII Tbor. gr.

VIII Tbor. p. y rep.

IX Timbal.

Tbor. bajo

Cambiar a charrasca de colore

Adagio

(24)

220

Tipo de Merengue = 132

III Charrasca de colore

VI Zumbalines

225

(25)

228

I Xilofón

II Maracas (2)

III Charrasca de colore

IV Vitroja

V Zumbalines

VI Tbor. gr.

VII Tbor. bajo

Timbales

agrega

grue

me. 225. Med. mil.

sigue tam. bora

(1) x para como la madera del tambor.
! palo sobre el palo.

(2) Si el ejecutante de celesta no toca maracas, deberá agregarle otro músico.

Handwritten musical score for page 230, featuring ten staves with various percussion instruments. The notation includes rhythmic patterns, accidentals, and dynamic markings.

- I Xilofon**: Melodic line with triplets and slurs.
- II Maracas**: Rhythmic accompaniment.
- III Charrasca de cobre**: Rhythmic accompaniment.
- IV Vibrafon**: Rhythmic accompaniment with dynamic marking *mf*.
- V Plátalos**: Rhythmic accompaniment with instruction *con mazo*.
- VI Timbales**: Rhythmic accompaniment.
- VII Tambora (4)**: Rhythmic accompaniment with instruction *parche maderera*.
- VIII Bor-tij**: Rhythmic accompaniment with instruction *cambra a cambio mediano*.
- IX Timb.**: Rhythmic accompaniment.
- X Piano**: Melodic line with slurs and dynamic markings.

Handwritten musical score for page 240, featuring ten staves with various percussion instruments. The notation includes rhythmic patterns, accidentals, and dynamic markings.

- I Xilofon**: Melodic line with slurs.
- II Maracas**: Rhythmic accompaniment.
- III Charrasca**: Rhythmic accompaniment.
- IV Vibrafon**: Rhythmic accompaniment.
- V Plátalos**: Rhythmic accompaniment.
- VI Timbales**: Rhythmic accompaniment.
- VII Tambora**: Rhythmic accompaniment.
- VIII Bor-med.**: Rhythmic accompaniment with instruction *Thor-bajo*.
- IX Timbales**: Rhythmic accompaniment.
- X Piano**: Melodic line with slurs and dynamic markings.

Additional annotations on page 240:

- canvia a clave* (written above the Charrasca staff).
- Baqueta Mano Baqueta* (written above the Tambora staff).
- Bor (centro parche)* (written above the Bor-med. staff).
- 8º bajo* (written below the Piano staff).

1º palo sobre el parche
2º palo sobre la madera

27

I Xilófono

II Maracas

III Clave

IV Vibraf.

V Plat.

VI Timbal.

mano bayueta mano 5

mad. parche

VII Tamb.

centro

bordes del parche

Thor

III Bombed.

III Tímbr.

III Piano

Con varilla de metal

28

I Xilófono

II Maracas

III Clave

IV Vibraf.

V Plat.

VI Tímbr.

VII Tamb.

VIII Tamb. Buj.

IX Tímbr.

Tímbr.

X Piano

Prepara campanelli

Signe celesta

molto cose. al fin

Handwritten musical score for a 10-part ensemble. The parts are listed on the left:

- I. Camp.
- II. Celesta
- III. Gong gr.
- IV. Vibraf.
- V. Plat.
- VI. Campana
- VII. Gong m.
- VIII. Bbo m.
- IX. Tumb.
- X. Piano

The score is written on ten staves, each corresponding to one of the instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is dated 1952.

Isabel Arty
Caracas, 1960