

TUEMAPU

(La Tierra nuestra)

La noche

El anuncio

Rogativa

El cai-cai de la laguna

Revelación

Danza ritual

La joven elegida

La consagración

ISABEL ARETZ

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La consagración

Instrumental

- Piccolo
- 2 Flautas
- 2 Oboes
- 1 Corno inglés
- 2 Clarinetes Sib
- 1 Clarinete bajo
- 2 Fagotes
- 1 Contrafagote
- Saxofón soprano en Sib
- Saxofón alto en Mib
- Saxofón tenor en Sib
- 4 Trompas en Fa
- 2 Trompetas
- 3 Trombones
- 1 Tuba

- Percusión:** Campana (Do#)
- 1 Maraca grande
 - Tamtam mediano
 - Platillo con baqueta
 - Bombo
 - Tamboril
 - Caja sin resonador, con mazo
 - Triángulo

- 3 Timbales
- Xilofón
- Celesta
- 2 Arpas
- Piano
- Violines 1ros.
- Violines 2dos.
- Violas
- Cellos
- Bajos

Duración aproximada de la obra
20 minutos

Sign. Tcp.	Inventario	Ingreso
Instituto de Etnomusicología y Creación en Artes Tradicionales y de Vanguardia		

Instrumental

Piccolo
 2 Flautas
 2 Oboes
 1 Corno inglés
 2 Clarinetes Sib
 1 Clarinete bajo
 2 Fagotes
 1 Contrafagote
 Saxofón soprano en Sib
 Saxofón alto en Sib
 Saxofón tenor en Sib
 4 Trompas en Fa
 2 Trompetas
 3 Trombones
 1 Tuba

Percusión:
 Campana (dob.)
 1 Maraca grande
 Tamtam mediano
 Platillo con baqueta
 Bombo
 Tamboril
 Caja sin resonador, con mango
 Triángulo

3 Timbales
 Xilofón
 Celesta
 2 Arpas
 Piano

Violines 1^o 2
 Violines 2^o 2
 Violas
 Cellos
 Bajos

Praxis: aproximada de la obra
 25 minutos

Sign. To

Inst.
 en A.

Lento M.M. : ♩ = 66

(brève) (A)

Piccolo
 2 Flautas
 2 Clarinetes en Si b
 1 Clarinete bajo en Sib
 1 Fagote
 4 Trompas en Fa
 Celesta
 Arpa 1ª en Do mayor con sol #
 Arpa 2ª en Sol mayor con re #
 Piano
 1ª Vn.
 Violines 1ª
 Violines 2ª
 Violas
 Violoncellos
 Contrabajos

PE

Handwritten musical score for the first system of "El Concierto de las Flores". The score includes parts for Piccolo, 2nd Clarinet in B-flat, 1st Clarinet in B-flat, 1st Flute, Campana, Celesta, Arpa 1a, Arpa 2a, Piano, Violins 1st and 2nd, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features various dynamics like ppp, pp, p, and f. There are handwritten annotations such as "quitar la sordina" and "Otro quitar sordina".

Andante misterioso M.M. $\text{♩} = 69$

1 Fag. *mf* *gliss.*

1 Tromb. *Solo* *mf* *legato* *gliss.* *(mediano)* *mf*

Tam tam *pp*

Timbal *3^o Prepare Fa* *con baquetas de madera* *6* *mf (marcato)*

Cello *Pizz* *mf* *+ Pizz*

Piano *Red.*

1 Fag.

1 Tromb. *3* *3*

Tam tam *pp*

Timbal *6* *3^o Prepare Fa #*

Cello *+ Pizz* *mf* *+ Pizz*

Piano

1 Fag.

1 Tromb. *3* *rit*

Tam tam *pp*

Timbal *6* *mf*

⑤

1 Fag. *mf* *gliss*

1 Tromb. *mf*

Tam tam

Timbal *3° Prepare Fag 2° Dob*

Cello *+ Pizz*

Piano

Rogativa

⑥ Lento doloroso M.M. $\text{♩} = 40$

1 C.Y.

2 Clarinetes en Sib

1 Fag.

⑥ *cantabile*

Violas

Violoncellos div.

C.b.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each marked with a circled '7'. The first system includes parts for 2 Flutes, 2 Oboes, 1 Clarinet, 2 Clarinets in B-flat, 2 Bassoons, 2 Trombones, and 2 Trumpets. The second system includes parts for Violins 1 and 2, Violas, Cellos, Double Basses, and a Divisi section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'.

Handwritten musical score for the first system, featuring the following instruments and parts:

- 2 Fl.
- 2 Ob.
- 1 C.Y.
- 2 Clsib
- 2 Fag.
- Tuba
- Vnos 1
- Vnos 2
- Vlas
- Clos div.
- C.b.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *rit.*. A rehearsal mark **7-** is present at the top.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 2 Fl.
- 2 Ob.
- 1 C.Y.
- 2 Cl.
- 2 Fag.
- Vnos 1^{ro}
- Vnos 2^{ro}
- Vlas
- C.b. div.
- C.b.

This system includes additional markings such as *Con 84*, *rit.*, *uniti*, *rit.*, *uniti*, *rit.*, and *A tempo*. It also features rehearsal marks **8** and **9**.

Uboe
AC. V.
Fag.
Vlns
Vlos
Cb.

rit.
rit.
rit.
rit.
rit.
rit.

pp

9

El cai-cai de la laguna

Risoluto M.M. $\text{♩} = 84$

4 Trompas en Fa
3 Trombones
1 Tuba
Timbales
Piano

3^o prelude Sol
2^o Re

9

Violines 1^o
Violines 2^o
Violas
Vidmcelns
Cbajos

suí pontica.
cresc.
I cresc.

* Glissandos lentos

4 Trpas
3 Trb.
Tuba
Timbales
Piano

Vnes 1^a
Vnes 2^a
Vlas
Vlos
Cb.

4 Trpas
3 Trb.
Tuba
Piano

Vnes 1^a
Vnes 2^a
Vlas
Vlos
Cb.

3 Tromb
1 Tuba
Timbales *Prepara: (1. Mi.)*
2. Sib
3. La

Vnes 1^a
Vnes 2^a
Vlas

11

gliss
8^a alta

Fag

Sax. Sop.
en Sib
Sax. Alto
en Mi b
Sax. Ten.
en Sib

Tromb
Tuba

Vnes 1^a
Vnes 2^a
Vlas

gliss
gliss
gliss

Handwritten musical score for a brass band, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with five staves, each representing a different instrument or section.

The staves are labeled as follows:

- Trag.** (Trombones)
- Trompas** (Trumpets)
- Trompeta** (Trumpet)
- Timbales** (Timpani)
- Bajos** (Bass)

The score includes dynamic markings such as *con sordina* (with mutes) and *c.s.* (crescendo). The notation also features various musical symbols, including notes, rests, and bar lines. The score is written in a system with five staves, each representing a different instrument or section.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is for the Cornet (Cg.) and Bass (Bq.), the second for Trompas, and the third for Trompetas. The music is in 2/4 time and features a key signature of one sharp (F#). The Cornet and Bass parts are highly melodic, with the Cornet playing a series of eighth and sixteenth notes. The Trompas and Trompetas provide harmonic support, with the Trompas playing a sustained note and the Trompetas playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals.

Obce

C.Y.

Fag.

Trompas

Trompete *con sordina*

c.s.

2 Flaut.

2 Ob.

1 C.Y.

2 CP. Sib

1 CP. B. Sib

2 Fag.

2 Trompa

2 Trompete

2 Tromb.

quitar sordina

Picc.
2 Fl.
2 Ob.
1 Cl. Y.
2 Cl.
1 Cl. B.
2 Fag.
1 Cl. Fag.

2 Tromp.
2 Tromb.

1 Platillo
Timbales

Violin 1^o
Viol. 2^o
Violas
Violonc.
C. b.

legno salt.
legno salt.
legno salt.
legno salt.
Arco salt.

Pizz

Danza ritual

-14-

(16) Allegro giusto M.M. $\text{♩} = 72$ ($\text{♩} = 144$)

2 Fl.
2 Ob.
1 Cl. Y.
2 Cl. Sib
1 Cl. B. Sib
2 Fag.
1 Cl. fag.

Tamboril
Bombo

(16) Arco salt.

Vs. 1^{as}
div. en tres
Vs. 2^{as}
div. en tres
Vlas
Vlos
Cbs.

Arco salt.

Stacc.

2 Fe

2 Ob.

1 Cl. 4.

2 Cl. Sib

1 Cl. b. Sib

2 Fag.

1 Cl. fag.

Tambourin

Bombo

Xilofon

Legno salt.

Vs 1^{as}

Vs 2^{as}

Vas

Vas

Cbs.

Picc.
 2 Fl.
 2 Ob.
 10. Y.
 2 Cl.
 2 B.
 10. B.
 2 Fag.
 C. Fag.
 Tambora
 Bombo
 Xilofon

Piano

Vs 1^a
 Vs 2^a
 Vls
 Vclns
 Cbs.

Divisi
8^a alta
Pizz

Handwritten musical score for page 17, featuring multiple staves and instruments. The score includes parts for 2 Eb, 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Tambour, Piano, Violins 1st and 2nd (V1, V2), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The notation is in a 19th-century style, with various musical symbols, accidentals, and dynamic markings.

The score is organized into systems. The first system includes staves for 2 Eb, 1st Fl., 2nd Fl., and Tambour. The second system includes staves for Piano, V1, V2, Vla, Vlc., and Cb. The third system includes staves for V1, V2, Vla, Vlc., and Cb. The fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The tenth system includes staves for V1, V2, Vla, Vlc., and Cb. The eleventh system includes staves for V1, V2, Vla, Vlc., and Cb. The twelfth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirteenth system includes staves for V1, V2, Vla, Vlc., and Cb. The fourteenth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifteenth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixteenth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventeenth system includes staves for V1, V2, Vla, Vlc., and Cb. The eighteenth system includes staves for V1, V2, Vla, Vlc., and Cb. The nineteenth system includes staves for V1, V2, Vla, Vlc., and Cb. The twentieth system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-first system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-second system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-third system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The twenty-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirtieth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-first system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-second system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-third system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The thirty-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The fortieth system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-first system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-second system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-third system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The forty-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The fiftieth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-first system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-second system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-third system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The fifty-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixtieth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-first system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-second system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-third system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The sixty-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventieth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-first system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-second system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-third system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The seventy-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The eightieth system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-first system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-second system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-third system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The eighty-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninetieth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-first system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-second system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-third system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-fourth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-fifth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-sixth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-seventh system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-eighth system includes staves for V1, V2, Vla, Vlc., and Cb. The ninety-ninth system includes staves for V1, V2, Vla, Vlc., and Cb. The hundredth system includes staves for V1, V2, Vla, Vlc., and Cb.

2 Eb

1st Fl.

2nd Fl.

Tambour

Piano

V1 1st

V2 2nd

Vla

Vlc.

Cb.

Pizz

(non div.)

1 Saxof. sopr. en Sib
1 Saxof. alto en mi b
1 Saxof. tenor en si b
4 Trompas en Fa
2 Tromp. en Sib
2 Tromb.
Charrasca
Piano

Cl. en Sib
Fag.
Cl. fag.
Sax. sopr. en Sib
Sax. Alto en mi b
Sax. ten. en si b
4 Tromp. en Fa
Piano
Vlas
Vlas
Obs.

Handwritten musical score for page 21, featuring various instruments and vocal parts. The score is written on staves with musical notation, including notes, rests, and dynamic markings.

Instruments and Parts:

- Picc.
- 2 fl.
- 2 Ob.
- 1 Cl.
- 2 Cl. sib
- 1 Cl. b. sib
- 2 Fag.
- 1 C. f.
- 4 Trompas en fa
- Tamboril
- Timbales
- Piano
- Vs 1^{os}
- Vs 2^{os}
- Vlzs
- Vlos
- Cbs.

Dynamic Markings:

- f cresc.* (multiple instances)
- f* (multiple instances)
- sfz* (multiple instances)

Other Annotations:

- Prepara el Mi* (written below the Timbales staff)

The score is written on staves with musical notation, including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's manuscript.

(22)

Handwritten musical score for a symphony orchestra, page 22. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 1 Cl. in G
- 2 Cl. in Bb
- 1 Cl. in Bb
- 2 Fag.
- 1 C. f.
- Tamb.
- Bomb.
- Celeste
- Vl. 1st
- div. en
- tres
- Vl. 2nd
- div. en
- tres
- Vla.
- Clos.
- Bjos.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The key signature is one flat (Bb), and the time signature is 4/4. The page number (22) is circled in the top left corner.

1 Picc.

2 Fl.

2 Ob.

1 Cl. G.

2 Cl. Sib

1 Cl. B. Sib

2 Fag.

1 Cf.

4 Trompas en Fa

Tamboril

Xilofón

Celesta

Vs 1^{ra}

Vs 2^{da}

Vlas

Vlos

Obs

Pizz (non div.)

Pizz (non div.)

Pizz (non div.)

Pizz

2 Pizz

legno salt.

legno salt.

legno salt.

(non div.)

(b)

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *p* (piano). The notation includes notes, rests, and articulation marks.

Instrument List (from top to bottom):

- 1 Picc.
- 2 Fl.
- 2 Ob.
- 1 Cl.
- 2 Cl. Sib
- 1 Cl. B. Sib
- 2 Fag.
- 1 Cf.
- 1 Saxof. Sopr. Sib
- 1 Saxof. Alto Sib
- 1 Saxof. Tenor Sib
- 4 Tromp. en Fa
- Timb. Bomb.
- Xilofon
- Piano
- Vs 1^{as}
- Vs 2^{as}
- Vcl.
- Vl.
- Cb.

Key Musical Elements:

- Woodwinds:** Piccolo, Flutes, Oboes, Clarinets (C, B-flat, Bass), Bassoons, Saxophones (Soprano, Alto, Tenor).
- Brass:** Trombones (4 parts), Trumpets (4 parts).
- Percussion:** Timbale, Bombardier, Xylophone.
- Keyboard:** Piano.
- Strings:** Violins (1st and 2nd), Viola, Violoncello, Contrabass.

Dynamic Markings:

- f* (forte) is used in several measures, particularly in the woodwind and string sections.
- p* (piano) is used in the woodwind section towards the end of the page.

Other Notations:

- Articulation marks (accents) are present on many notes.
- Rehearsal or section marks (double bar lines with dots) are used to divide the music into measures.

2 Fl.
2 Ob.
2 Clar.
Sib.
Fag.
Cf.

Sax. sopr.
en Sib.
Sax. alt.
en Mib.
Sax. tenor
en Sib.

Tamborini
Bombo

Piano

Vlos
Obs

(24)

-26-

2 Fl.
2 Ob.
1 Cl.
2 Cl.
Sib
1 Cl.
Sib
2 Fag.
1 Cl.

(24)

Arco salt.
Vs 1^{ra}
div. en
tres
Vs 2^{da}
div. en
tres
Vlas
Vlos
Obs.

2 Fl.

2 Ob.

1 C. Y.

2 Clar. sib

1 Op. & sib

2 Fag.

1 Cg.

Tambour

Bombo

Vs 1^{re} div. en 3

Vs 2^{de} div. en 3

VLas

VLos

Cbs.

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a complex harmonic structure with many accidentals. The score is written on multiple staves, with some parts for woodwinds and brass instruments (2 Fl., 2 Ob., 1 Cl. in F, 2 Cl. in Bb, 1 Cl. in Bb, 2 Trg., 1 Cfg.) and a section for strings (Violins 1 and 2, Violas, Cellos, and Double Basses) and percussion (Tamboril, Bombo, Piano, and Ped.). The score is marked with "L'Espresso" and "Debussy".

La joven elegida

26 Andante M.M. $\text{♩} = 66$

1 Fl. *Solo* *mf*

1 Ob. *Solo* *mf*

1 Cl. sib *Solo* *mf*

1 Fag. *mf*

Vs 1^a (3atr.)

Vs 2^a (3atr.)

Vlas (3atr.)

Vlos (3atr.)

Cbs (3atr.)

27

Picc. *Solo*

1 Ob. *Solo*

1 Cl. sib *Solo*

2 Fag. *Solo*

2 Tromp. *Con sordina* *mf*

Caja con marzo

Vs 1^a

Vs 2^a

Vlas

Vlos

Cbs

28

Picc. *Solo*

1 Ob. *Solo*

1 Cl. sib *Solo*

2 Fag. *Solo*

2 Tromp. *Con sordina* *mf*

Caja con marzo

Vs 1^a

Vs 2^a

Vlas

Vlos

Cbs

28

Picc.

1 Ob.

1 Cl. sib.

2 Fag.

Caja con mazo

Timbales *Prepara 1º Re b. 3º Fa*

28

Vs 1º

Vs 2º

Vlas div.

Vlos div.

Cbs

Sul. P. dolce

Dir. 22

1º atal. Div. #

Otras div. Pizz.

1

۲۰۰

Caja
con maza

Timbal

(2^o sib)

Prepare 2^a T^a 1^a

Handwritten musical score for page 33, featuring various instruments and vocal parts. The score is written in 3/4 time and includes dynamic markings such as *f*, *dim*, and *cantabile*.

Instrumental Parts:

- 2 Fl.
- 2 Ob.
- 10. Y.
- 2 Cl. Sib
- 1 Cl. b.
- 2 Fag.
- 1 Cf.
- 1 Sax. Sopr. Sib
- 1 Sax. Alto Sib
- Caja con marzo
- Timbale
- Vs 1^{os} div.
- Vs 2^{os} div.
- Vlas
- Vlos
- Cbs.

Handwritten Annotations:

- cantabile* (written above the Saxophone parts)
- Prepara 1^o Re 2^o La (3^o Fa)* (written below the Timbale part)
- Arco* (written above the Violoncello and Double Bass parts)

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *dim*) throughout the measures.

La consagración

-34-

31 Allegro M.M. J. = 126

Op. Sib

Cl. b. Sib

2 Flg.

Cl.

4 Tpas (Fa)

Tr. fas Sib

Tr. bon.

Tuba

Bombo

Timbale

2 Arpas

Piano

31

Vs 1^{os}

Vs 2^{os}

Vlas

Vlos

Cbs

Remayor con fa b y la b

Div.

Pizz

Div.

Handwritten musical score for a large ensemble, page 35. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left side of each staff:

- System 1:
 - Cl. sib
 - Cl. B. sib
 - 2 Rag.
 - Cl.
 - 4 Tpas (Fa)
 - Tr. tas (sib)
 - Tr. bôn
 - Tuba
- System 2:
 - Bombo
 - Timbale
 - 2 Arpas
 - Piano
- System 3:
 - Vs 1os
 - Vs 2os
 - Vlas
 - Vlos
 - Obs.

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is G major (one sharp). The score is written in a clear, legible hand.

(32)

C. 1.
Cl. Sib.
Cl. B. Sib.
2 Fag.
Cl.
4 Tpas (Fa)
Tr. tas sib
Tr. bon
Tuba

Bombo
Timbales
2 Arpas
Piano

(32)

Vs 1^{os}
Vs 2^{os}
Vlos
Vlos
Obs.

1. C. g.
Cl. sib
Cl. b.
sib
2 Fag.
Of.
4 Tpas
(Fa)
Tr. tpo
sib
Tr. bñ
Tuba

Bombo
Timbales
2 Arpas

Piano

Vs 1^{os}
Vs 2^{os}
Vlas
Vlos
Obs.

33

-38-

2 Fl

2 Ob.

1 Cl. Y.

2 Cl. Sib

1 Cl. B. Sib

2 Fag.

1 Cb.

4 Tpas

Tr. Fas

Tr. bôn

Tuba

Bombo

Timbale

2 Arpas

Piano

33

Vs 1^{os}

Vs 2^{os}

Vlas

Vlos

Obs

Handwritten musical score for a symphony, page 39. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various clefs, key signatures, and time signatures. The score is divided into systems, with measures grouped by bar lines. The instruments listed on the left are:

- 2 Fl. Oboe
- 1 Cl. 4.
- 2 Cl. Sib
- 1 Cl. 4. Sib
- 2 Fag.
- 1 Cl. 4.
- 1 Sax. Sopr. Sib
- 1 Sax. Alto Sib
- 1 Sax. Tenor Sib
- 2 Tpas (F#)
- 1 Tr. ta (Sib)
- 1 Tr. bon
- Tuba
- Bombo
- Timbale
- 2 Arpas
- Piano
- Vs 10s
- Vs 20s
- Vlas
- Vlos
- Obs

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*). There are also some handwritten annotations and markings, including a circled "34" and a circled "35".

1 Picc.
2 Clar.
2 Ob.
1 Cor.
2 Cl.
Sib
1 Cl. B.
Sib
2 Fag.
1 Cor.
2 Trpa.
(Fa)
1 Tr. B.
(Sib)
1 Tr. B.
Tuba
Bombo
Timbales
2 Arpas
Piano
Vs 1^{os}
Vs 2^{os}
Vlras
Vlos
Obs

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 35 and 36 circled. The instruments listed on the left include:

- 2 Fl. Picc.
- 2 Ob.
- C. S.
- 2 Cl. Sib
- 1 Cl. B. Sib
- 2 Fag.
- 1 Cl. B.
- 1 Sax. sopr. Sib
- 1 Sax. alto Sib
- 1 Sax. ten. Sib
- Tpas (Fa)
- Tr. tas (Sib)
- Tr. bones
- Tuba
- Bombo
- Timbales
- 2 Arpas
- Piano
- Vs 1^{os} y 2^{os}
- Vlas
- Vlos
- Cos

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *Pizz*). The key signature is G major (one sharp). The time signature is 3/4. The score is written on a single page, with the page number -41- at the top.

Handwritten musical score for a symphony orchestra, page 42. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 1 Cl.
- 2 Cl.
- 1 Eb.
- 2 Fag.
- 1 B.
- 1 Sax.
- 1 Sax.
- 1 Sax.
- 1 Sax.
- 4 Tpas
- Tr. tas
- Tr. bones
- Tuba
- Bombo
- Timbales
- Platillo
- Xilofon
- Piano
- Vlas
- Vlos
- Cbs

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). There are two circled numbers, 36 and 37, indicating specific measures or sections. The page is numbered -42- at the top center.

37

Andante M.M. ♩ = 66

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with the title "Andante M.M. 1 = 66" at the top right. The instruments listed on the left include:

- 2 Fl.
- 2 Ob.
- 10 Cl.
- 2 Cor.
- 100 B.
- 2 Fag.
- 10 T.
- 2 Tpas (ra)
- Tr. tas (sib)
- 3 Tr. bones
- Tuba
- Triangulo
- Maraca
- Tamborile
- Celesta
- 1^a Arpas
- 2^a Arpas
- Piano
- Vs 1^{os}
- Vs 2^{os}
- Vlas
- Vlos
- Tbs

The score includes various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The tempo is marked "Andante" and the metronome marking is "M.M. 1 = 66". The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with staves and notes clearly visible. The handwriting is in black ink on a white background. The score is a page from a larger manuscript, as indicated by the page number "37" in the bottom right corner.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- 2 Fl.
- 2 Ob.
- 1 Cl.
- 2 Cor.
- 1 Cor.
- 2 Fag.
- 1 C. f.
- 2 Tpas (Fa)
- Tr. ta (sib)
- 3 Tr. bone
- Tuba
- Triángulo
- Maraca
- Tambor
- Celesta
- Piano
- Vs 100
- Vs 200
- Vlas
- Vlos
- Cbs

The score is written in a system of staves, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

(38)

kento M.M. $\text{♩} = 50$

Sax. Sopr. Sib *mf* *casi ad libitum* *gliss*

Tr. ta Sib *mf* *casi ad libitum* *cubierto*

1st timbal *mf*

A tpo

Sax. Sopr. Sib *mf* *acelerando poco* *gliss*

Sax. alto mib *mf* *acelerando poco*

Tr. ta Sib *mf* *acelerando poco*

1st timbal *mf* *acelerando poco*

Tpo 1^a

2nd Cor. Sib *2* (M.M. $\text{♩} = 126$)

2nd Fag. *2*

Tpas (Fa) *pp*

Vs 1st *pp*

Vs 2nd *pp*

(40)

2 Fl.

2 Ob.

2 Cl.
Sib

2 Fag.

Tpas
(Fa)

Vs 1os

Vs 2os

(41)

2 Fl.

2 Ob.

2 Cl.
Sib

C.Y.

2 Fag.

Tpas
(Fa)

Vs 1os

Vs 2os

Vlas

Vlos

arm. b

pp

arm. b

pp

Handwritten musical score for page 47, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

2 Fl.
2 Ob.
1 Cl. B.
2 Cl. Sib
1 Cl. B. Sib
2 Fag.
10 f.

Trpas (Fa)
Trtas (sib)

Timbales Prepare 1° Mi 2° La 3° Sol #

Us. 1^o
Us. 2^o
Vlos
Vlos
Cbs.

42

2 Fl.
2 Ob.
16.4
2 Cl. Sib
1 Cl. B. Sib
2 Fag.
Cf.
Tpas (Fa)
Tr. tas Sib
Vols
Vs 2os
Vlas

Cl. Sib
Cl. B. Sib
Fag.
Cf.
Tpas Fa
Vlas

43 A tpo

Cl. Sib
Cl. b.
Sib
2 Fag.
Cl.
HTpas
(Fz)
Tr. tas
(Sib)
Tr. bon
Tubz

Bombo
Timbalos
2 Arpas

Afinar ambas:
Mib Fa Sol#4#4#4
Sib Dob Re4

Piano

43

Vs 1os
Vs 2os
Vlas
Vlos
Cls.
Div. en 3

C. y.

Cl. Sib

Cl. B. Sib

2 Fag.

Esf.

4 Tpas (Fa)

Tr. tas (Sib)

Tr. bôn

Tuba

Bombo

Timbalo

2 Arpas

Piano

Vs 1^{os}

Vs 2^{os}

Vla³

Vlos

Cbs

fa h

Sol h

Reb

Handwritten musical score for a symphony, page 51. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 1 Cl. Y.
- 2 Cl. Sib.
- 1 Cl. B. Sib.
- 2 Fag.
- 1 Bf.
- Tr. pas (Fa)
- Tr. tas (Sib)
- Tr. bones
- Tuba
- Bombo
- Timbales
- 2 Arpas
- Piano
- Vs 1^{os}
- Vs 2^{os}
- Vlas
- Vlos
- Cbs

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "Mi b" and "Sol # Re b" under the Arpas staff, and "Reb" at the end of the Arpas staff. The bottom of the page features a logo for "PASSANTINO BRANDS" and the text "No. 11—24 STAVE Symphony Size".

(45)

-52-

2 Fl.

2 Ob.

10. Y.

2 Cor. sb.

102. B. sib

2 Fag.

103.

Tpas (Fa)

T. tas sib

Tr. bones

Tuba

Bombo

Timbales

2 Arpas

Piano

(45)

Vs 1os

Vs 2os

Vlas

Vlos

Cbs

(non div.)

Pizz

f

Handwritten musical score for a symphony orchestra, page 53. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 1 Cl. Y.
- 2 Cl. Sib
- 1 Cl. B. Sib
- 2 Fag.
- 1 Cf.
- 4 Tpas (Fa)
- Tr. tas (Sib)
- Tr. bones
- Tuba
- Timbales
- Piano
- Vs 1os
- Vs 2os
- Vlas
- Vlos
- Cbs

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *p*, *mf*). There are also handwritten annotations like "4/5" in a circle at the top left and "4/5" in a circle at the bottom left. The page is numbered "- 53 -" at the top center.

Picc.
 2 Fl.
 2 Ob.
 16. H.
 2 Ce.
 16. B.
 2 Fag.
 16. F.
 1 Sax. Sopr. Sib.
 1 Sax. alto. Mib.
 1 Sax. ten. Sib.
 4 Tpas (F2)
 3 Tpas sib.
 3 Tr. bonea.
 1 Tuba.
 3 Timbale.
 Piano
 Vc 1os
 Vc 2os
 Vbas
 Vlos
 Obs

Musical score for page 54, featuring various instruments and voices. The score is written in a clear, legible hand, with some corrections and annotations visible. The instruments listed are Piccolo, 2 Flutes, 2 Oboes, 16 Horns, 2 Cornets, 16 Basses, 2 Bassoons, 16 Basses, 4 Trumpets (F2), 3 Trumpets (sib.), 3 Trombones, 1 Tuba, 3 Timbales, Piano, Violins 1st and 2nd, Violas, Violas, and Oboes. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony, page 55. The score is written for a large orchestra and includes the following parts:

- Picc.
- 2 Fl.
- 2 Ob.
- 10. Y.
- 2 Cl. sib
- 10 Cl. sib
- 2 Fag.
- 10 f.
- 1 Sax. sopr. sib
- 1 Sax. alto sib
- 1 Sax. ten. sib
- 4 Trpas (Fa)
- 3 Trtas sib
- 3 Tr. bones
- 1 Tubx
- 3 Timb.
- Piano
- Vs 1^o
- Vs 2^o
- Vlos
- Vlos
- Cbs.

The score is written in a system of staves, with each staff corresponding to a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a circled '49' in the top right corner, indicating the page number. The tempo is marked as 'Poco meno'.

Resante

Picc.
 2 Fl.
 2 Ob.
 1 Cl.
 2 Cl. Sib.
 1 B.
 2 Fag.
 1 Cl.
 1 Sax. Sopr. Sib.
 1 Sax. Alto.
 1 Sax. Tenor.
 4 Tr. pas.
 (Fa)
 3 Tr. pas.
 (Sib)
 3 Tr. bones.
 1 Tuba.
 3 Timbales.
 Platillo.
 Piano.
 Vs 1^{os}.
 Vs 2^{os}.
 Vls.
 Clav.
 Cbs.